NSK NORTH SYDNEY KIDS



The Addams Family

young@part

Audition Pack

PRODUCTION TEAM

Director: Sarah Shanahan

Producer: Althaia Frost

Music Director: Raven Swinkels

Choreographer: Jessica Forte

WHO ARE WE

At North Sydney Kids Musical Theatre Co. we aim to provide a professional production experience for performers between the ages of 6 - 18yrs old. We perform a range of shows, including full length musicals and junior shows. Our goal is to build up hard working, young performers and give them an opportunity to showcase their talent and further develop their skills.

SYNOPSIS

A musical comedy! Wednesday Addams, known for her love of darkness, has fallen in love with a sweet boy from a seemingly respectable and ordinary family. As Wednesday falls in love, family members begin to find out, forcing Gomez, her father, to keep a secret from his love, Morticia. Meanwhile, Pugsley and Grandma scheme and Uncle Fester relates by finding a love of his own. Everything will change on the dreadful night the Addams host a dinner for Wednesday's boyfriend and his 'normal' family. What could go wrong?

KEY INFORMATION

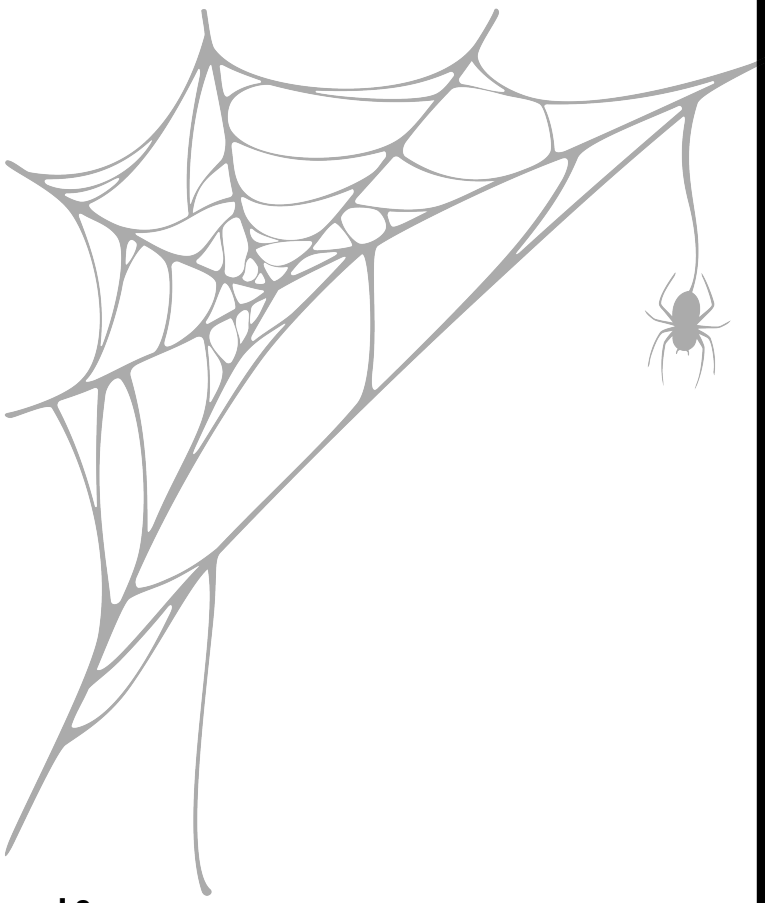
The minimum age to audition is 6yrs old. The maximum age to audition is 18yrs old.

This production will have 2 Casts, cast A (6 - 13yrs) and Cast B (13 - 18yrs) allowing performers more opportunities to audition for all lead roles. As a part of your commitment to the show, NSK requires all cast members to pay a cast fee of $600. This fee covers script hire, show rights, cast t-shirts, insurance, rehearsals and rehearsal space, theatre rehearsal, equipment hire and some costumes. This must be paid before the **14th of December** to secure your role.

WHAT WE LOOK FOR IN A PERFORMER

We expect performers to entirely embody a character when performing. We want you to show us your version of the character and that you deeply understand why they do the things that they do. Please show us your interpretation of the character and use every opportunity to show us as much energy as possible.

REHEARSAL INFORMATION



Sunday February 7th,28th 10AM - 5PM

Sunday April 4th, 11th. 10AM - 5PM

April School holidays week 2

Sunday 18th 10-5pm

Monday 19th 10-5pm

Tuesday 20th 10-5pm

Wednesday 21st 10-5pm

Thursday 22nd 10-5pm

Friday 23rd 10-5pm

SHOW DATES

Friday 23rd April (ALTERNATE CASTS) 6pm and 8pm

Saturday 24th April (ALTERNATE CASTS) 2pm, 5pm, 8pm

Sunday 25th April (ALTERNATE CASTS) 2pm, 5pm, 8pm

OUR EXPECTATIONS

If you are offered a role, before you accept you must be confident that you can fulfil the cast expectations held by the production team. please don't audition if you don't plan on being in the show.

Punctuality: Arrive on time for all rehearsals and performances. Being late disrupts the process and affects everyone involved.

Rehearsal Attendance: Attend all required rehearsals - Come prepared, having reviewed any notes or feedback from previous sessions. You are not allowed to miss more than 3 rehearsals without your commitment to the show being reconsidered.

Preparation: Learn your lines and songs outside of rehearsal hours. Use rehearsal time to refine scenes and performances, not to memorise lines. As the rehearsal period not weekly we expect the performer to have fully memorised lines and songs by the April holiday rehearsals.

AUDITION INFORMATION

Round 1: Video Audition Submissions will open at 9am on MONDAY 23rd November and close at 7pm on monday 30th November. You will be able to fill out an online audition form and will then be instructed on how to share your video with our team. You will also be required to upload a head shot and performance CV at the time of uploading.

Round 2: If successful, you will receive communication on the night of the 30th inviting you to a live audition on Monday 7th December. You will be able to book a 5 minute time slot from 4:30pm-9:30pm. These auditions will take place at GREENHALGH THEATRE 100 ETON RD LINDFIELD

Round 3: If successful, you will receive communication at the end of the live auditions inviting you to an in person callback. This group call back will take place on TUESDAY 8th December at Greenhalgh theatre

Casting: Casting will be finalised the next day or two after the callbacks and you will be notified if you have been successful or unsuccessful.

Dance Audition: We will provide a choreography video for you to learn and then you will record yourself doing it for submission. More information about this will be released soon.

WHAT TO PREPARE

For the first round of auditions, you WILL NEED TO LEARN AND PERFORM THE SONG LISTED IN THE CHARACTER DESCRIPTIONS plus the script.

you can audition for up to 2 different characters but we may consider you for another character if we think you would be suitable.

If you are invited to a live audition you will need to sing the song again and also read the script/s provided.

PLEASE NOTE - IF YOU ARE AUDITIONING FOR WEDNESDAY OR PUGSLY WE WILL MOST LIKELY CHOOSE SOMEONE SMALLER TO MAKE THE FAMILY LOOK REALISTIC.

REHEARSALS AND SHOWS

ALL REHEARSALS AND PERFORMANCES WILL BE AT **LINDFIELD COLLEGE 100 ETON RD LINDFIELD (**GREENHALGH THEATRE AND REHEARSAL STUDIOS)





IMPORTANT COMMITMENTS

NSK reserves the right to replace any performer who misses 3 or more rehearsals. NSK also reserves the right to replace any performer who accepts another role in a different production which affects their commitment to this one.

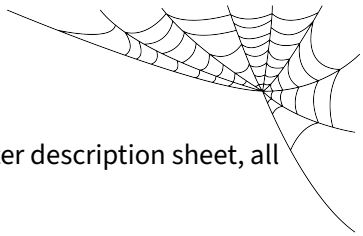
You may need to apply stage make-up and provide accessories for costumes.

CASTING ANNOUNCEMENTS

After callbacks, if you have been successful we will call or email you to offer you the role. After everyone has accepted their roles they will be announced on social media. If you have been unsuccessful, you will receive an email from us letting you know.



CHARACTER BREAKDOWNS



*Please note while characters will be portrayed as the genders listed on the character description sheet, all roles are open to all actors regardless of their gender identity.

UNCLE FESTER
tenor/baritone vocals (non-binary/ male)
Vaudeville-style Comedian, That one awkward family member who serves as the musical's narrator. Uncle Fester's larger than life, an energetic, joyous, child-like presence. Uncle Fester is incorrigible and, except for the good nature of the family and the ignorance of the police, would ordinarily be under lock and key.
Audition Song - the moon and me

GOMEZ ADDAMS
tenor/baritone vocals (male)
A suave, yet comical man who takes great pride in his family and revels in all it means to be an Addams. He struggles keeping his daughter's secret from his wife, whom he adores more than death. Husband to Morticia.
Audition song - when your an Addams

MORTICIA ADDAMS
Alto/mezzo vocals (female)
Strong Matriarch. Strong willed woman – the strength of the family. An easy comedic actress with a dry wit. Feels her husband is hiding something from her and will use any tactic to lure the secret out. She is the real head of the family and fears her daughter and her aren't as close as they used to be.
Audition song - death is just around the corner

WEDNESDAY ADDAMS
Pop Soprano/Mezzo vocals (female)
Adventurous daughter. Wednesday is a girl who has the same dry wit and sensibility of her mother. Finds love with a "normal" boy (Lucas) and wants to introduce his family to hers. She experiences the lovesick drama that comes with first love and when two very different families meet. She longs for the approval of her parents but isn't afraid to show her rebellious side.
Audition song - Pulled

PUGSLEY ADDAMS
Alto vocals (male)
Troublesome Younger Brother. A funny and sometimes annoying young boy who loves being tortured by his sister. He wants to ensure he won't lose his sister to her new boyfriend so he takes matters into his own hands.
Audition song - what if

GRANDMA
Character vocals (female)
Comedic actress. She's one feisty old woman. Fun and quirky, but don't mess with her. Grandma often schemes with Pugsley and offers advice when needed. She's more of an oddball than a typical, comforting grandmother figure.
Audition song - let's not talk about anything else but love

LURCH
Groans vocals (male)
The Addams butler who knows all, but says less. He speaks in moans and groans.
Audition song - When your an Addams

CHARACTER BREAKDOWNS

ADDAMS ANCESTORS singers
all vocal ranges (all)
Ancestors of the Addams family now live on ‘the other side but are summoned once a year to come celebrate with the family. They help tell the story, offer advice and interact with the characters throughout the show
Audition song - when your an Addams

ADDAMS ANCESTORS Featured Dancers
The dancers will be featured in almost all the numbers and will featured as ancestor dancers. See ancestors for character description.
Audition tape - dance solo

LUCAS BEINEKE
tenor Vocals (male)
Fell in love with Wednesday Addams and plans to marry her. Experiences the youthful pain and drama of young love and struggles with the differences between his family and the Addams family. Lucas is a ‘normal guy’ who's a little dorky. Wednesday absolutely intrigues him.
Audition song - Crazier than you

MAL BEINEKE
high baritone/tenor vocals (male)
Stuffy father of Lucas and exasperated husband to his wife, Alice. At one time was a follower of a grungy, dark band, but has lost that side of himself and has become a stereotypical businessman. Always looking out for his family’s future and how they might look to his colleagues and the rest of the world.
Audition song - Crazier than you

ALICE BEINEKE
Soprano vocals (female)
Charming housewife and comedic actress. Mother of Lucas, devoted to her family so she puts aside her own desires. Alice is a quirky female who often speaks in rhymes and falls prey to the latest fads or quick fixes to her family or personal life. While at the Addams family dinner party, she drinks a potion that causes her to let her hair down and speak the truth rather than always appearing as “perfect”
Audition song - Crazier than you.

